










### PRO16® SERIES





Τιμή Πώλησης  
(Χωρίς Φ.Π.Α)

PRO16® SERIES			Τιμή Πώλησης (Χωρίς Φ.Π.Α)
<p><b>A640</b> Personal Mixer</p>		<ul style="list-style-type: none"> <li>•Intuitive user interface featuring high-res color multi-mix-view display</li> <li>•Customizable channel selection from up to 64 network channels</li> <li>•36-channel mix engine for up to 18 mono or stereo sources</li> <li>•Per-channel volume, treble, bass, reverb, and pan plus Master EQ with Enhance</li> <li>•One-Touch Ambience™ using network audio or the internal mic</li> <li>•Intercom for communicating with other A640 users</li> <li>•Favorite Channel holds each musician's most important channel</li> <li>•USB for easy archiving and loading custom mixer configurations</li> <li>•1/4" and 1/8" stereo mix out plus XLR mono Aux mix out</li> <li>•Support for Network Mix Back™ (requires a D800)</li> </ul>	<p><b>970,00€</b></p>
<p><b>A320</b> Personal Mixer</p>		<ul style="list-style-type: none"> <li>•16 mono or stereo sources</li> <li>•32-channel mix engine</li> <li>•Per-channel volume and Stereo Placement</li> <li>•Eight customizable mix presets</li> <li>•Three-band master tone controls optimized for in-ear monitors</li> <li>•Per-channel solo and mute</li> <li>•Compatible with existing Aviom personal mixing systems</li> </ul>	<p><b>531,00€</b></p>
<p><b>D400</b> A-Net Distributor</p>		<ul style="list-style-type: none"> <li>•Delivers power and audio to up to 8 Aviom personal mixers</li> <li>•For personal mixing systems that use 1 or more analog input modules or an A-Net console card</li> <li>•Includes a nonpowered A-Net output for connecting to systems with more than 8 personal mixers</li> <li>•Offset DIP switches for selecting which bank of channels will be assigned to the personal mixers</li> <li>•Provides robust, reliable connectivity that you can count on</li> <li>•Utilizes standard Cat 5e cable</li> </ul>	<p><b>674,00€</b></p>



<p><b>D400-Dante</b> Dante Distributor</p>		<ul style="list-style-type: none"> <li>•Assign up to 32 channels from your 44.1/48kHz Dante network to your Aviom personal mixers</li> <li>•For personal mixing systems that utilize a Dante-enabled console or digital audio network</li> <li>•Includes a non-powered A-Net output for sending the incoming audio stream to additional A-Net distributors</li> <li>•Offset DIP switches for selecting which bank of channels will be assigned to the personal mixers</li> <li>•Provides robust, reliable connectivity that you can count on</li> <li>•Utilizes standard Cat 5e cable</li> </ul>	<p><b>1.230,00€</b></p>
<p><b>D800</b> A-Net<sup>®</sup> Distributor, with A- Net Bridge input</p>		<ul style="list-style-type: none"> <li>•Distributes power and audio to up to eight A-16II, A-16R, and A360 personal mixers</li> <li>•One Pro16e A-Net input supports A-Net Bridge input from up to four synchronous</li> <li>•Pro16 A-Net streams</li> <li>•Network Mix Back for connections to wireless IEM transmitters</li> <li>•Ethernet support for iOS devices over Wi-Fi</li> <li>•One Pro16e A-Net output for through connections</li> <li>•Heavy duty EtherCon connectors for all audio connections</li> </ul>	<p><b>1.939,00€</b></p>
<p><b>D800-Dante</b> A- Net<sup>®</sup> Distributor, with A-Net Bridge input and Dante™ interface</p>		<ul style="list-style-type: none"> <li>•Connect to a Dante Audio Network</li> <li>•Up to 64 Dante Network Channels</li> <li>•Distributes Power and Audio</li> <li>•Up to Eight A-16II, A-16R, A360 Mixers</li> <li>•Network Mix Back for IEM Transmitters</li> <li>•Support for iOS Control Over Wi-Fi</li> <li>•1x Pro 16e A-Net Out for Thru Connection</li> <li>•Heavy Duty Locking Audio Connectors</li> </ul>	<p><b>3.458,00€</b></p>
<p><b>AN-16/i v.2</b> 16-Channel Line- Level Input Module</p>		<ul style="list-style-type: none"> <li>•Sixteen balanced audio inputs (1/4-in TRS connectors)</li> <li>•Sixteen balanced Thru connectors (TRS)</li> <li>•A-Net In with four-position slot range selector switch</li> <li>•Stereo Link switches for each channel pair</li> <li>•Four-position gain switches (+22, +4, 0, -10dB)</li> <li>•Signal present and clip LEDs per channel</li> </ul>	<p><b>1.349,00€</b></p>

<b>AN-16/o v.4</b> 16-Channel Mic- and Line-Level Output Module		<ul style="list-style-type: none"> <li>•16 balanced mic- or line-level outputs</li> <li>•Four-position output level switch per channel pair +24, +18, and +4dBu line-level, or mic-level outputs</li> <li>•48kHz, 24-bit D/A converters</li> <li>•Unlimited splits and digital copies</li> </ul>	<p style="text-align: center;"><b>1.518,00€</b></p>
<b>SB4</b> Rack-Mounted System Bridge		<ul style="list-style-type: none"> <li>•Combines up to 4 synchronous A-Net streams from digital consoles</li> <li>•Rear Panel: Four Neutrik EtherCon connectors (16 channels each)</li> <li>•Front Panel: One Neutrik EtherCon connector for A-Net Bridge output (up to 64 channels)</li> <li>•Requires no power supply</li> <li>•Multiple units can be used to create digital snake systems</li> </ul>	<p style="text-align: center;"><b>235,00€</b></p>
<b>AVIOM16/o-Y1</b> 16-Channel A-Net <sup>®</sup> Card for Yamaha <sup>®</sup> MY Series		<ul style="list-style-type: none"> <li>•Mini-YGDAI (MY) format, supported by most Yamaha digital consoles</li> <li>•One 16-channel A-Net output</li> <li>•Supports sample rates from 44.1kHz to 48kHz, +/-10%</li> <li>•Assign audio outputs directly from the Yamaha interface</li> <li>•Channel Link DIP switches for stereo operation</li> </ul>	<p style="text-align: center;"><b>926,00€</b></p>
<b>BOOM SYSTEM PRODUCTS</b>			<b>Τιμή Πώλησης (Χωρίς Φ.Π.Α)</b>
<b>BOOM-1</b>		Tactile Transducer Processor 2U rack mounted DSP and amplifier module	<p style="text-align: center;"><b>693,00€</b></p>

<p><b>CTT-1</b></p>		<p>Universal Clamp-On Tactile Transducer (with bracket) for Drum Thrones and Stools; 5m attached, locking speaker cable included.</p>	<p><b>295,00€</b></p>
<p><b>KBS-1</b></p>		<p>Keyboard Seat with Tactile Transducer for BOOM-1; 5m locking speaker cable included</p>	<p><b>295,00€</b></p>
<p><b>PFS-1</b></p>		<p>Performance Stool with Tactile Transducer for BOOM-1, 5m locking speaker cable included</p>	<p><b>423,00€</b></p>
<p><b>PLF-1</b></p>		<p>28" x 32" (71cm x 81cm) Performance Platform with Tactile Transducer for BOOM-1; 5m locking speaker cable included</p>	<p><b>751,00€</b></p>

<p><b>SPK-5</b></p>		<p>5-meter 14WG Speaker Cable with Locking Connector</p>	<p><b>30,00€</b></p>
<p><b>PRO16® ACCESSORIES</b></p>			<p><b>Τιμή Πώλησης (Χωρίς Φ.Π.Α)</b></p>
<p><b>MT-1a</b> Mic Stand Mount for A360 and A- 16II</p>		<ul style="list-style-type: none"> <li>•Attaches to any standard mic stand</li> <li>•Threaded ring nuts included</li> </ul>	<p><b>35,00€</b></p>
<p><b>EB-1</b> Side Extension Bracket for MT- 1a</p>		<ul style="list-style-type: none"> <li>•Allows the A360 Personal Mixer, A-16II Personal Mixer or A-16CS Control Surface to be mounted on a standard mic or music stand</li> <li>•Requires MT-1a Mic Stand Mount</li> </ul>	<p><b>32,00€</b></p>
<p><b>L-25</b> 25ft (7.6m) Cat- 5e Cable</p>		<ul style="list-style-type: none"> <li>•Flexible black jacket</li> <li>•Standard RJ45 connectors</li> </ul>	<p><b>30,00€</b></p>

<p><b>PS-120</b> External Power Supply (120v)</p>		<ul style="list-style-type: none"> <li>•AN-16/i Input Module</li> <li>•AN-16/i v.2 Input Module</li> <li>•AN-16/o Output Module</li> <li>•A-16II Personal Mixer</li> <li>•A360 Personal Mixer</li> <li>•A-16R Personal Mixer</li> <li>•A-16D A-Net Distributor</li> </ul>	<p style="text-align: center;"><b>24,00€</b></p>
<p><b>PS-240</b> External Power Supply (240v)</p>		<p>The PS-240 is a universal switching power supply for most Pro16® Series products.</p>	<p style="text-align: center;"><b>24,00€</b></p>
<p><b>PK11</b></p>		<ul style="list-style-type: none"> <li>•Used for all knob-based functions on the A360 except Channel Volume</li> <li>5x 11mm knobs</li> <li>5x blank knob caps</li> <li>5x lined knob caps</li> </ul>	<p style="text-align: center;"><b>22,00€</b></p>
<p><b>PK15</b></p>		<ul style="list-style-type: none"> <li>•Used for all knob-based functions on the A-16II/A-16CS/A-16R and for the A320 except Master Volume</li> <li>5x 15mm knobs</li> <li>5x blank knob caps</li> <li>5x lined knob caps</li> </ul>	<p style="text-align: center;"><b>22,00€</b></p>

<p><b>PKC16</b></p>		<p>10x 2-lens key caps for A-16II, A-16CS, or A16R</p>	<p><b>22,00€</b></p>
<p><b>PK25</b></p>		<p>•Used on the A320 Volume/Pan encoder and the A360 Channel Volume encoder  2x 25mm knobs  2x25mm knobs caps</p>	<p><b>22,00€</b></p>

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