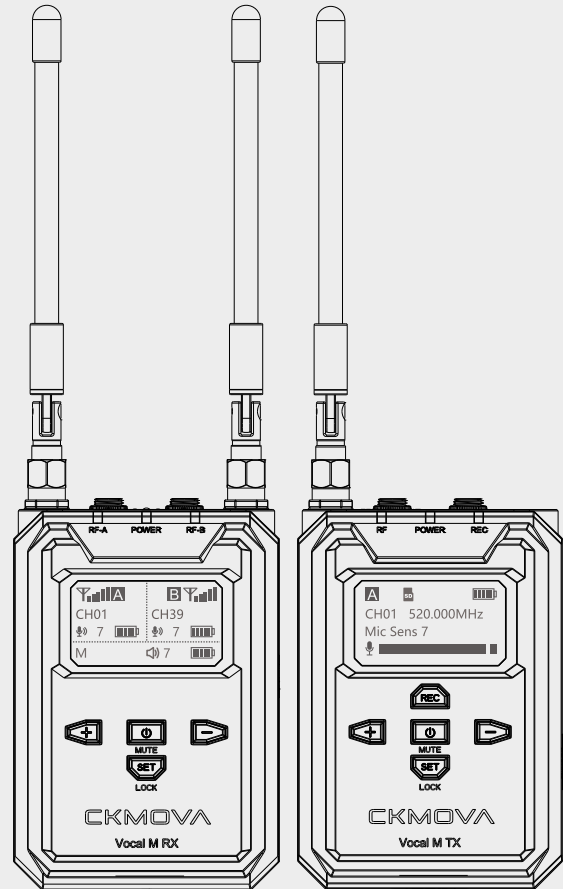
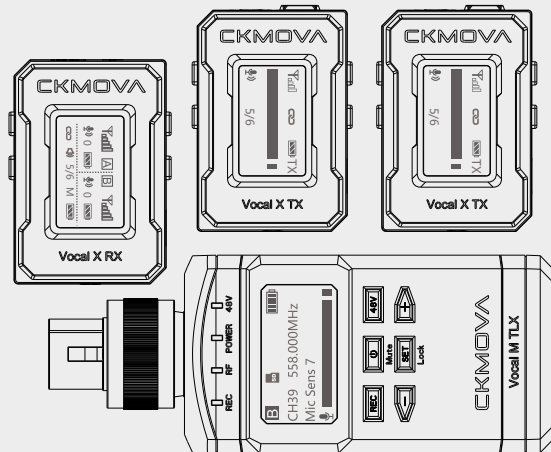
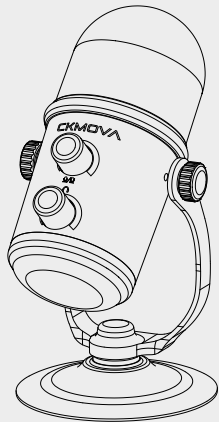




MICROPHONE-HEADPHONE-AUDIO INTERFACE

PRODUCT BROCHURE-2023



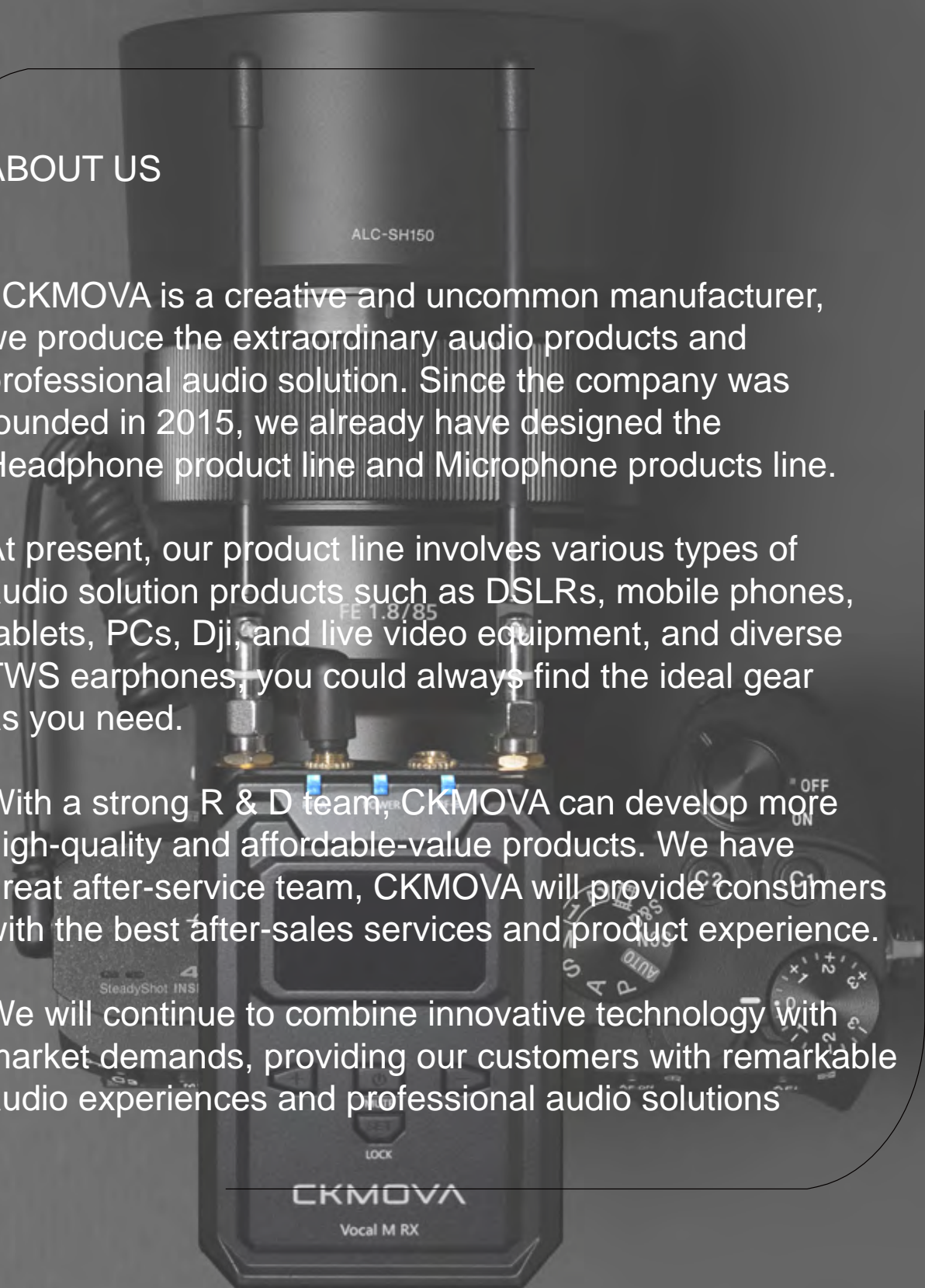
ABOUT US

CKMOVA is a creative and uncommon manufacturer, we produce the extraordinary audio products and professional audio solution. Since the company was founded in 2015, we already have designed the Headphone product line and Microphone products line.

At present, our product line involves various types of audio solution products such as DSLRs, mobile phones, tablets, PCs, Dji, and live video equipment, and diverse TWS earphones, you could always find the ideal gear as you need.

With a strong R & D team, CKMOVA can develop more high-quality and affordable-value products. We have great after-service team, CKMOVA will provide consumers with the best after-sales services and product experience.

We will continue to combine innovative technology with market demands, providing our customers with remarkable audio experiences and professional audio solutions



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2.4G WIRELESS MICROPHONE





2.4G WIRELESS MICROPHONE

Vocal X

Ultracompact 2.4GHz Dual-Channel Wireless Microphone

- Equipped with 3.5mm & Type C & Apple Lightning connectors option
- Colour OLED display on both transmitter and receiver
- Up to 150M stable working distance(without obstacles)
- Mono & Stereo output switchable
- Low cut filter (40Mhz, 80Mhz & 120Mhz) switchable
- Bass & Treble recording model switchable
- 3.5mm headphone monitor
- Both Mic Input & Line Input compatible
- Built-in Mic & External Mic switchable
- Up to 12 hours battery life with Type-C charging port

Transmission Type:	Digital 2.4GHz
Modulation:	GFSK
Frequency Response:	20Hz-20KHz
Operation Range:	150m (492')
Latency:	< 5 ms
THD:	≤ 0.5%
Sample Rate/Resolution:	48kHz/24-Bit
Audio Input:	3.5mm TRS Female Mic & Line Input or Internal Microphone
RF Output Power:	10mW
Mic Polar Pattern:	Omnidirectional
Sensitivity:	-41±1dB (0dB=1V/Pa,at 1KHz)
SNR:	100dB SPL
Power Requirements:	Built-in Li-ion Battery or Type-C DC 5V
Approx Battery Life:	12 hours
Internal Battery Capacity:	600mAh
Battery Charging Time:	3 hours
Operating Temperature:	0°C to 50°C



2.4G WIRELESS MICROPHONE



Vocal X V1

- One transmitter
- One receiver



Vocal X V2

- Two transmitters
- One receiver



Vocal X V1W

- One transmitter
- One receiver



Vocal X V2W

- Two transmitters
- One receiver

2.4G WIRELESS MICROPHONE



Vocal X V3

- One transmitter
- One receiver



Vocal X V4

- Two transmitters
- One receiver



Vocal X V5

- One transmitter
- One receiver



Vocal X V6

- Two transmitters
- One receiver

2.4G WIRELESS MICROPHONE



Vocal X TX

- One transmitter



Vocal X RX

- One 3.5mm receiver



Vocal X TX

- One transmitter



Vocal X HM

- Includes Foam Windscreen
- Dimension: 180x48x30mm



2.4G WIRELESS MICROPHONE



Vocal X RCX (Type-C)

- One type-C receiver



Vocal X RLX (Lightning)

- One lightning receiver



WIRELESS MICROPHONE





WIRELESS MICROPHONE

Vocal M

UHF Dual-Channel Wireless Microphone System With Independent Audio Recorder

- Dual-channel receiver for camera, mobile, computer & recorder and etc
- OLED display on both transmitter and receiver
- Detachable and 360°switchable antenna
- Operating range 150M (line of sight)
- Mono & Stereo output switchable
- Locking 3.5mm TRS mic & line input switchable
- Locking 3.5mm TRS real-time headphone monitor on receiver
- Locking 3.5mm TRS real-time & play-back headphone monitor on transmitter
- Local 3.5mm TRS mic input jack on receiver
- Support up to 32GB microSD card for memory recording
- Mute & keypad lock function on both transmitter & receiver
- Built-in rechargeable battery with 12 hours life
- Durable aluminum alloy construction

Frequency Range	IN: 535 - 585 MHz TH: 694.4 - 757.8 MHz IL: 794.125 - 805.875 MHz JP: 806.125 - 809.75 MHz KR: 925.125 - 937.5 MHz
Channel Group	A and B
Antenna	1/4λ Detachable Antenna
RF Output Power	30mW
Gain Range	30dB
Frequency Response	20Hz to 20kHz
Signal Processing	Low Cut Filter-(40/80/120 MHz) High Frequency Boost-(1 to 4 dB)
Sensitivity	-41±1dB (0dB=1V/Pa,at 1KHz)
Polar Pattern	Omnidirectional

Latency	< 6ms
THD	< 0.5%
Signal-to-Noise Ratio	> 80dB
Recording Format	WAV
Recording Media	MicroSD(Up to 32GB)
Power Requirements	Built-in Battery or Type-C DC 5V
Built-in Battery Capacity	1500mAh
Battery Charging Time	2Hours
Dimensions	56*80*22mm (Vocal M TX) 45.5*112*44mm (Vocal M TLX) 56*80*22mm (Vocal M RX)
Weight	125g (TX Incl.Battery) 125g (TLX Incl.Battery) 135g (RX Incl.Battery)

WIRELESS MICROPHONE



Vocal M V1

- One TX transmitter
- One RX receiver
- One W-LM2 lavalier microphone



Vocal M V2

- Two TX transmitters
- One RX receiver
- Two W-LM2 lavalier microphones



Vocal M V3

- One TLX transmitter
- One RX receiver
- One W-LM2 lavalier microphone



Vocal M V4

- One TX transmitter
- One TLX transmitter
- One RX receiver
- One W-LM2 lavalier microphone

WIRELESS MICROPHONE

UM100 Kit

Ultracompact UHF Dual-Channel Wireless Microphone

- Dual-Channel receiver for Cameras and mobile devices
- Reliable, broadcast-quality audio
- 50M working distance
- Three different connector receivers: 3.5mm, Lighting and Type-C
- Low-cut filter function on Transmitter
- Headphone monitor output
- Auto-pairs for quick and easy operation
- Easy-to-read LCD displays

Frequency range	470-510MHz/550-590MHz
Modulation	DQPSK
Audio frequency response	30Hz-18kHz
Polar pattern	Omnidirectional
Channels	20
RF Output power	≤10mW
Signal to noise ratio	≥90dB
Transmitter Power	DC3.7V (Built-in lithium battery)
Receiver Power	DC3.7V (UM100 RX)
Transmitter Battery Life	7 hours
Receiver Battery Life	6 hours (UM100 RX)
Weight	RX: 40g TX: 40g RXUC: 10g RXDI: 15g
Dimensions	RX: 73*40*14(mm) TX: 73*40*14(mm) RXUC: 72*15*10(mm) RXDI: 75*24*12(mm)



WIRELESS MICROPHONE

Available Kits:

UM100 Kit1

- One TX transmitter
- One RX receiver



UM100 Kit2

- Two TX transmitters
- One RX receiver



UM100 Kit3

- One TX transmitters
- One RXUC receiver



UM100 Kit4

- Two TX transmitters
- One RXUC receiver



UM100 Kit5

- One TX transmitter
- One RXDI receiver



UM100 Kit6

- Two TX transmitters
- One RXDI receiver





HEADSET & LAVALIER FOR WIRELESS SYSTEM



HEADSET & LAVALIER FOR WIRELESS SYSTEM

LPM

Professional Headset Microphone for Wireless Transmitter

- Professional omnidirectional condenser microphone
- Wear and dust-proof made primarily for indoor and outdoor activities
- Different connectors designed for various brands wireless transmitter
- Comfortable & humanized headset design
- Designed for broadcasters, TV presenters, lecturers, musicians, actors, singers, and any other applications requiring minimum microphone visibility with maximum comfortability
- Foam windshield included



LPM1: 3.5mm TRS with Lock
Compatible with brands : CKMOVA, RODE, Sony, Sennheiser, TASCAM, ZOOM, Saramonic, BOYA



LPM2: 3.5mm TRS
Compatible with brands : CKMOVA, RODE, Sony, Sennheiser, TASCAM, ZOOM, Saramonic, BOYA



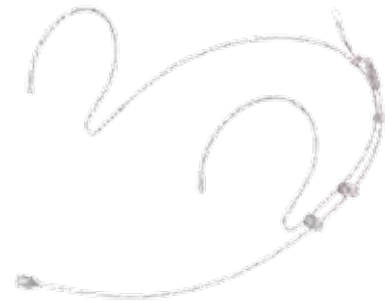
LPM3: 3-PIN Mini XLR
Compatible with brands : AKG, Samson



LPM4: 4-PIN Mini XLR
Compatible with brands : SHURE, TOA, Line 6



LPM5: 4-PIN XLR
Compatible with brands : Audio-technica



Polar pattern:	Omini-directional
Diaphragm:	4.0*1.5mm
Sensitivity:	-42±2dB(1KHz 0dB=1V/Pa)
Impedance:	Max 2.2kΩ
Frequency Range:	20Hz-20KHz
Current Consumption:	Max 0.45mA
Operation Voltage Range:	2.0V
Max Sound Pressure Level:	105dB S.P.L
Signal to Noise Ratio:	≥ 58dB
Cable Length:	1.5m

HEADSET & LAVALIER FOR WIRELESS SYSTEM

W-LM1

Clip-on Omnidirectional Lavalier Microphone for Wireless System

- Omni polar pattern for 360° pickup
- Gold-plated 3.5mm TRS connector
- Wide 20Hz to 20kHz frequency response
- Compatible with many 3.5mm TRS connector transmitters
- Durable reinforced cable with 1.5m length
- Colour: black



W-LM1W

Clip-on Omnidirectional Lavalier Microphone for Wireless System

- Omni polar pattern for 360° pickup
- Gold-Plated 3.5mm TRS connector
- Wide 20Hz to 20kHz frequency response
- Compatible with many 3.5mm TRS connector transmitters
- Durable reinforced cable with 1.5m length
- Colour: white



W-LM2

Clip-on Omnidirectional Lavalier Microphone for Wireless System

- Omni polar pattern for 360° pickup
- Gold-plated locking 3.5mm TRS connector for Vocal M
- Wide 20Hz to 20kHz frequency response
- Compatible with many 3.5mm TRS connector transmitters
- Durable reinforced cable with 1.5m length
- Colour: black



HEADSET & LAVALIER FOR WIRELESS SYSTEM

AC-VM1

Clip-on Omnidirectional Lavalier Microphone

- Work for Vocal X transmitter & all other 3.5mm TRRS connector devices
- Cable length 1.5m
- Colour: Black



AC-VM1W

Clip-on Omnidirectional Lavalier Microphone

- Work for Vocal X transmitter & all other 3.5mm TRRS connector devices
- Cable length 1.5m
- Colour: White





STUDIO MICROPHONE



STUDIO&LIVE MICROPHONE

SUM3

Studio Quality USB Condenser Microphone

- Studio-quality cardioid condenser perfect for podcasting & live streaming
- Smooth frequency response provides natural sound in wide applications
- Microphone gain control
- Mute Function
- Headphone volume control
- 3.5mm headphone output with zero-latency monitoring
- Compatible with Type-C and Type-A Windows & Mac computers and Type-C smartphone devices
- Durable all metal construction
- Work with 3/8" & 5/8" thread hole boom arm
- Includes Type-C to Type-C & Type-C to Type-A audio output cables



Transducer:	Condenser microphone
Polar Pattern:	Cardioid
Operating Principle:	Pressure Gradient
Frequency Response:	50Hz-20kHz
Sensitivity:	-32dB±3dB @ 1kHz
Signal to Noise Ratio:	75dB
Output Impedance:	32Ohm
THD	<0.5%
A/D Conversion:	16-Bit
Sample Rate:	48kHz
Operation System:	Windows, macOS/OS X, Android
Power Requirements:	Type-C(DC 5V)
Dimensions:	φ 129*166.5mm
Weight:	418.5g

STUDIO & LIVE MICROPHONE

SXM5

Studio USB Large Diaphragm Condenser Microphone

- A Large-Diaphragm condenser microphone for highly detailed, nuanced recordings
- Wide frequency range and ultra-low noise
- Microphone & Headphone gain control
- 3.5mm Headphone output with zero-latency monitoring
- Mute control function
- Rugged all metal construction
- Durable & detachable desk stand included
- Compatible with Type-C & Type-A Windows & Mac computers and smartphone devices
- Work with 3/8" & 5/8" thread hole boom arm
- Includes Type-C to Type-C & Type-C to Type-A audio output cables



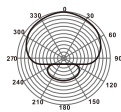
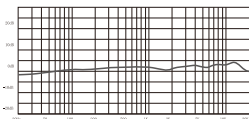
Transducer:	Large Diaphragm Condenser
Polar Pattern:	Cardioid
Transducer:	25mm
Frequency Response:	20Hz-20kHz
Sensitivity:	-40dB±2dB@1kHz
Signal to Noise Ratio:	78dB
Dynamic Range:	128dB
Maximum SPL:	135dB SPL
A/D Conversion:	24-Bit
Sample Rate:	48kHz
Compatibility:	Android, Windows, iOS, macOS
Power:	USB/Lightning
Dimensions:	φ 129*166.5mm
Weight:	425g

STUDIO & LIVE MICROPHONE

SXM-3

Cardioid XLR Condenser Microphone

- Large diaphragm for smooth, natural sound and low noise
- Cardioid polar pattern reduces pickup of sounds from the sides and rear
- Custom shock mount provides superior isolation
- Standard 3-pin XLR Connector
- Rugged all-metal body and robust design withstands tough use
- Versatile for streaming and podcasting applications
- Includes microphone, shock mount and 3-pin XLR cable



Element:	Condenser
Polar Pattern:	Cardioid
Acoustic Principle:	Pressure gradient
Diaphragm:	26mm
Frequency Response:	20-20K Hz
Sensitivity:	-35±3dB (0dB=1V/Pa @ 1KHz)
Maximum SPL:	144 dB SPL , 1 kHz at 1% T.H.D
Equivalent Noise Level	7dBA
Signal/Noise:	87dB and more
Output Impedance:	200 Ω
Power Requirement:	48V Phantom
Output Connector:	3-pin XLRM
Dimensions:	145 x 52 x 36 mm
Weight:	325 g (11.5 oz)

STUDIO & LIVE MICROPHONE

SPS-1

Dual Layered Professional Microphone Pop Filter

- Double layered pop filters make the blast easily contained to produce great quality recordings
- Steel metal holder fully support the filter's weight to remain stability
- Adjustable gooseneck handily adjust the angle and distance between the filter and the microphone to best fit your needs
- Multi-scene application for singing, voiceover, podcasts, vlogging and anywhere else you need quality sound
- Banish the dreaded hissing and lispings sounds that come when pronouncing
- Swivel mount for easy installation



SAS-1

Professional Adjustable Desktop Boom Arm Stand

- Built-in 5/8" screw makes the stand compatible with all kinds of microphones
- Durable Dual suspension springs on each boom arm protects microphone from suddenly dropping
- Adjustable & folding arm and swivel table mount make you easily adjust the mic to the best position
- Multiple protection clamp with high strength rubber mat to protect your furniture
- Folding arm in portable size which easily to carry
- Ideal for radio broadcasting studio, voice-over sound studio and so on



STUDIO&LIVE MICROPHONE

SAS-2

Professional Adjustable Desktop Boom Arm Stand

- Professional studio boom arm for radio, broadcast, studio and home use with full 360 degree rotation
- Sturdy high quality steel and electrostatic powder spraying tech
- Boom arm offers 3/8"and 5/8"mic clip threading for easy microphone integration
- Can be easily attached to a desk or tabletop with sturdy C-clamp mount or fixed permanently to a surface with flange mount
- Supports microphones up to 2.2kg
- Foldable arm band for simple transportation and storage
- Includes boom arm, magic cable tie and 5/8"screw
- Length: 35cm (folded)
- Weight: 1.1kg



SRF5

Professional Sound Shield Reflection Filter

- Compact microphone isolation solution for absorbing unwanted room noise& reflections
- High-density open-cell acoustic-foam layer
- 5-Panel perforated ABS screen
- Adjust side panels for varied isolation
- Work can be set on Desktop or table
- Lightweight and easy to assemble
- Work for home studio, rehearsal studio and etc



VLOGGING BUNDLE



VLOGGING BUNDLE



GT1

Mini Multi-function Selfie Tripod

- Innovative tailored for smartphone shooting & Video & Live
- Unique 2 in 1 phone holder compatible for Mobile, DSLR
- Phone holder with hot shoe design for different accessoires
- Weight 280g , with folded size 25cm
- Extension Max High:90cm
- Weight Capacity: 2kg
- Aluminum + ABS construction
- Includes: Smartphone Holder; Tripod



MST3

Mini Extensible Tripod with Video Mic for Smartphone & Camera, Great for for Social Media Streaming, Videos and Podcasting

- Innovative tailored for smartphone shooting & Video & Live
- Unique 2 in 1 phone holder compatible for Mobile, DSLR
- Phone holder with hot shoe design for different accessoires
- Weight 280g , with folded size 25cm.
- Extension Max High:90cm
- Weight Capacity: 2kg
- Aluminum + ABS construction
- Includes: Microphone VCM5 body; windscreen and wind furry in One; Tripod GT1; folded LED light; TRRS two output cables



DYNAMIC MICROPHONE



DYNAMIC MICROPHONE

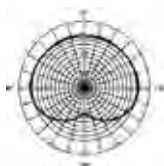
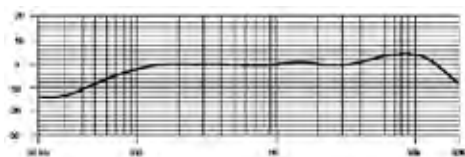
DVM10

Handheld Dynamic Vocal Microphone

- For podcast, Live performances and broadcast applications
- High-quality cardioid dynamic microphone
- Frequency response tailored for vocals, with brightened midrange and bass roll-off
- With high resistance to feedback, enhanced rejection of ambient sound, and low handling noise
- On & Off Switch function
- Built-in spherical wind and pop filter
- Durable aluminum alloy body construction
- Includes 6.35mm to XLR audio cable & shock mount and zipper pouch



Type:	Dynamic
Polar Pattern:	Cardioid
Frequency Range:	50Hz to 17kHz
Sensitivity:	-49dB±2dB (0dB=1V/ubar at 1KHz)
Output Impedance:	600Ω±30% at 1 KHz
Output Connector:	XLR 3-pin
Weight:	335g
Dimension:	ø:22 x L:210 mm





CONFERENCE MICROPHONE



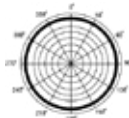
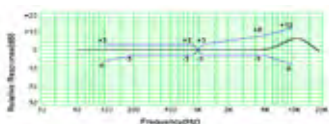
CONFERENCE MICROPHONE

CUM2

USB Conference Microphone for MAC OS & Windows and Smartphone

- Compatible with Mac & Windows with USB-C and USB-A and Andriod smartphone with USB-C & Apple Lighting connector devices
 - 360°omnidirectional audio pick up
 - Clear audio & noise reduction technology providing crystal clear sound to you
 - 3.5mm Headphone monitor jack(support real-time and playback monitor function)
 - Quickly mute or play function
 - No drivers and battery needed
 - Working with in a 5 m radius range
 - Durable aluminum construction
 - Includes USB Type-C to Type-C(1.2m) and USB Type-C to Type-A(1.2m) output cable
- MAC OS and Apple devices not support palyback hearing monitor function(as the apple iOS system not allow do this operation)
 - Headphone Monitor playback Function: For better playback listening condition, long press mute button in 2s then microphone stop recording. Long press 2s again then recover to normal

Transducer	Condenser
Polar Pattern:	Omnidirectional
Frequency Response:	20Hz-20kHz
Sensitivity:	-30dB±2dB @ 1kHz
Signal to Noise Ratio:	58dB
A/D Conversion:	16-Bit
Sample Rate:	48kHz
Operation System:	Windows, macOS/OS X, Android
Current Consumption:	Max 500μA
Power Requirements:	Type-C(DC 5V)
Weight:	293g
Dimension:	115*105*30(mm)





**SHOTGUN
MICROPHONE**

SHOTGUN MICROPHONE

DCM1 PRO

Superdirectional Condenser Microphone

- Broadcast-quality supercardioid shotgun microphone
- Built-in high-pass filter circuit to effectively reduce the pick up of low-frequency ambient noise
- Balanced output
- With low power indication
- Solid brass construction
- Length: 385mm
- Includes windshield, XLR cable and shock mount

Type:	Condenser microphone
Frequency:	40Hz-20kHz
Sensitivity:	-37dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	80dB SPL
Maximum SPL:	130dB
Power:	48V phantom power or one AA battery
Output Connection:	3-pin balanced XLR output



SHOTGUN MICROPHONE

DCM2

Supercardioid Condenser Shotgun Microphone

- Broadcast-quality condenser microphone, designed for professional applications within the film, video, television and production industries
- With full frequency response, low noise circuitry and audio transparency, making it an ideal film, video, and voice over microphone
- 150hz High-pass filter prevent low end low-frequency noises to acquire dependable sound quality
- 48V phantom power or AA battery power option
- Alloy-aluminum durable body construction
- Includes Foam windscreen, XLR output cable and two shock mounts



Type:	Condenser microphone
Frequency:	20Hz-20kHz
Sensitivity:	-32dB ± 2dB (0dB=1V/Pa at 1kHz)
Output Impedance:	300Ω
Signal to Noise Ratio:	75dB SPL
Maximum SPL:	138dB
Power:	48V phantom power or one AA battery
Output Connection:	3-pin balanced XLR output
Weight:	131g
Dimension:	22*362mm

TELESCOPING BOOMPOLE

BP30A

Aluminum Telescoping Boompole with Internal XLR Cable

- Durable utilizing black anodized lightweight aluminum construction
- Internal coiled XLR cable and connection at the base
- Smooth 5-section telescoping boompole
- Adjustable from 0.86m to 3m
- 3/8" thread mates with most shockmounts and stands
- Easy-twist locks make it possible to quickly shorten or lengthen the boompole
- Includes 3/8" to 5/8" thread adapter & pouch





**ON-CAMERA
MICROPHONE**





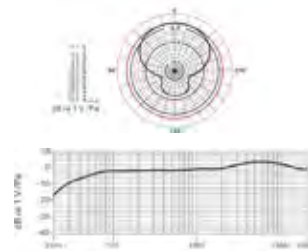
ON-CAMERA MICROPHONE

VCM1

Condenser Video Microphone for DSLR & Smartphone

- Integrated shoe mount
- Lightweight construction
- No battery required
- Includes TRS & TRRS two cables, foam windscreen and furry windscreen

Polar Pattern	Cardioid
Frequency Range	35-15kHz±3dB
Sensitivity	-42±1dB (0dB=1V/Pa, 1kHz)
Signal to Noise	76dB SPL
Dimension	22*81mm
Weight	37.5g

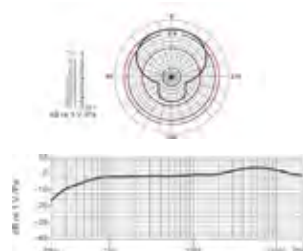


VCM1 PRO

Condenser Video Microphone for DSLR & Smartphone

- Durable metal construction
- Integrated shoe mount
- No battery required
- Includes TRS & TRRS two cables, foam windscreen and furry windscreen

Polar Pattern	Cardioid
Frequency Range	35-15kHz±3dB
Sensitivity	-42±1dB (0dB=1V/Pa, 1kHz)
Signal to Noise	76dB SPL
Dimension	22*81mm
Weight	40g





ON-CAMERA MICROPHONE

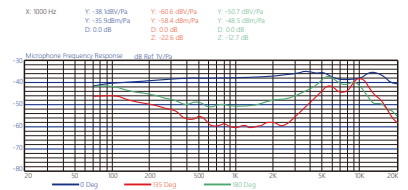
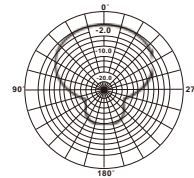
VCM3

Condenser Video Microphone for DSLR & Smartphone

- Plug and play with 3.5mm TRRS connector
- Adopting NCR noise reduction pick up technology, superior noise floor suppression characteristic
- Headphone jack for real-time monitoring
- +10 dB audio again switch
- Built-in lithium rechargeable battery
- With low power indication
- Lightweight construction
- Includes TRS & TRRS cables, foam windshield and furry windscreen



Type	Directional Condenser Microphone
Frequency Range	50Hz-20KHz
Sensitivity	-38dB+/-3dB(0dB=1V/Pa, 1KHz)
Output Impedance	200 ohm
Maximum Input S.P.L	130dB(THD 1.5% at 1KHz)
Signal to Noise Ratio	80dB SPL
Battery life	20 hours





ON-CAMERA MICROPHONE

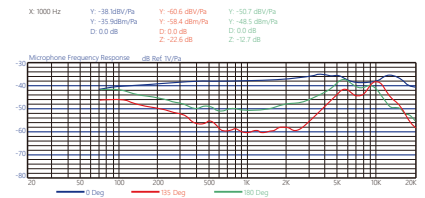
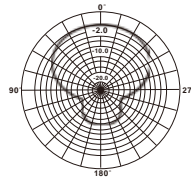
VCM3 PRO

Condenser Video Microphone for DSLR & Smartphone

- Output to both DSLR camera and smartphone
- Plug and play with 3.5mm TRRS connector
- Adopting NCR noise reduction pick up technology, superior noise floor suppression characteristic
- Headphone jack for real-time monitoring
- +10 dB audio gain switch
- Built-in lithium rechargeable battery
- With low power indication
- Lightweight all-metal construction
- Includes TRS & TRRS cables, foam windshield and furry windscreens



Type	Directional Condenser Microphone
Frequency Range	50Hz-20KHz
Sensitivity	-38dB+/-3dB(0dB=1V/Pa, 1KHz)
Output Impedance	200 ohm
Maximum Input S.P.L	130dB(THD 1.5% at 1KHz)
Signal to Noise Ratio	80dB SPL
Battery life	20 hours



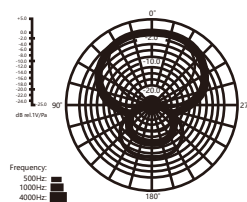
ON-CAMERA MICROPHONE

VCM5

Condenser Video Microphone for DSLR & Smartphone

- Output to both DSLR camera and smartphone
- High-quality supercardioid condenser microphone
- Plug and play with 3.5mm TRRS connector
- 3.5mm headphone monitor jack
- Rugged aluminum alloy construction
- Without battery required
- Includes 3.5mm TRS & TRRS cable, foam & furry windscreens in one

Type:	Condenser microphone
Polar Pattern:	Supercardioid
Frequency:	50Hz-20KHz
Sensitivity:	-30dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	72dB SPL
Output Impedance:	2.2kΩ
Output Connection:	3.5mm TRRS connector
Weight:	65g (microphone only)
Dimension:	85*35*66.5(mm)



PLUG&PLAY MICROPHONE





PLUG&PLAY MICROPHONE

SPM3

Flexible Compact Condenser Microphone for 3.5mm Smartphone & DSLRs

- Professional supercardioid condenser microphone
- Plug & Play working
- Flexible rotation 180 degrees design
- Camera & Phone function switch
- Gain switch with 2 levels(-10dB, 0dB)
- No battery needed



SPM3C

Flexible Compact Condenser Microphone for Type-C Devices

- Professional supercardioid condenser microphone
- Plug & Play working
- Flexible rotation 180 degrees design
- Low-cut filter (120Hz)
- Gain switch with 2 levels(-10dB, 0dB)
- No battery needed



PLUG&PLAY MICROPHONE

SPM3L

Flexible Compact Condenser Microphone for Apple Lightning Devices

- Professional supercardioid condenser microphone
- Plug & Play working
- Flexible rotation 180 degrees design
- Low-cut filter (120Hz)
- Gain switch with 2 levels(-10dB, 0dB)
- No battery needed



Type:	Condenser microphone
Polar Pattern:	supercardioid
Frequency:	50Hz-20KHz
Sensitivity:	-36dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	72dB SPL
Output Impedance:	2.2kΩ
Output Connection:	3.5mm TRRS connector (SPM3)
	Type-C connector (SPM3C)
	Lightning connector (SPM3L)
Weight:	12g
Dimension:	81*28*16.4mm (SPM3)
	73*28*16.4mm (SPM3C/SPM3L)

LAVALIER MICROPHONE



LAVALIER MICROPHONE

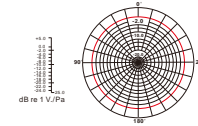
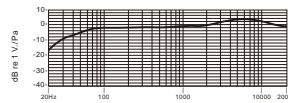
LCM1

Lavalier Microphone for DSLR & Smartphone

- Use high-performance ECM pickup with high sensitivity and wide frequency response
- Omnidirectional acoustic technology design, omnidirectional acoustic signals connection
- Use double-core fully-shielded signal cable to have superior anti-interference ability.
- Use a signal cable up to 6 meters to be used in various scenarios
- Built-in noise reduction circuit design to effectively suppress environmental noise
- No battery needed individually



Type	Condenser
Polar Pattern	Omnidirectional
Frequency	30-20kHz
Sensitivity	-32±3dB (0dB=1V/Pa, 1kHz)
Equivalent Noise Level	22dB A
Max Sound Pressure Level	130dB (THD≤1.5% at 1kHz)
Output Impedance	2.2k Ω±30%(at 1kHz)
Voltage	1.5V~5V



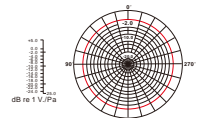
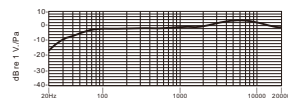
LCM1C

Lavalier Microphone for USB Type-C Devices

- Use high-performance ECM pickup with high sensitivity and wide frequency response
- Omnidirectional acoustic technology design, omnidirectional acoustic signals connection
- Use double-core fully-shielded signal cable to have superior anti-interference ability
- Use a signal cable up to 6 meters to be used in various scenarios
- Gain switch 0dB between +10dB
- Built-in noise reduction circuit design to effectively suppress environmental noise
- No battery needed individually



Type	Condenser
Polar Pattern	Omnidirectional
Frequency	30-20kHz
Sensitivity	-32±3dB (0dB=1V/Pa, 1kHz)
Equivalent Noise Level	22dB A
Max Sound Pressure Level	130dB (THD≤1.5% at 1kHz)
Output Impedance	2.2k Ω±30%(at 1kHz)
Voltage	1.5V~5V



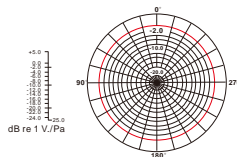
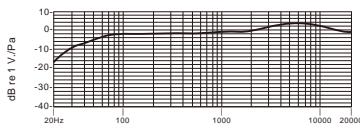
LAVALIER MICROPHONE

LCM1L

Lavalier Microphone for iOS Devices with Lightning Connector

- Use high-performance ECM pickup with high sensitivity and wide frequency response
- Omnidirectional acoustic technology design, omnidirectional acoustic signals connection
- Use double-core fully-shielded signal cable to have superior anti-interference ability
- Use a signal cable up to 6 meters to be used in various scenarios
- Gain switch 0dB between +10dB
- Built-in noise reduction circuit design to effectively suppress environmental noise
- No battery needed individually

Type	Condenser
Polar Pattern	Omnidirectional
Frequency	30-20kHz
Sensitivity	-32±3dB (0dB=1V/Pa, 1kHz)
Equivalent Noise Level	22dB A
Max Sound Pressure Level	130dB (THD≤1.5% at 1kHz)
Output Impedance	2.2k Ω±30%(at 1kHz)
Voltage	1.5V~5V



LAVALIER MICROPHONE

LCM2

Lavalier Microphone for DSLR, Smartphone, Recorder and PC & Mac

- Omnidirectional condenser lavalier microphone
- 3.5mm TRRS audio output
- Smartphone & DSLR output switch
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



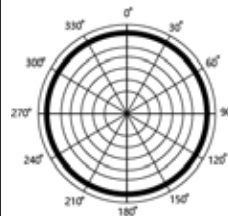
LCM2D

Dual-head Lavalier Microphone for DSLR, Smartphone, Recorder and PC & Mac

- Omnidirectional condenser dual-head lavalier microphone
- 3.5mm TRRS audio output
- Smartphone & DSLR output switch
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



Type:	Condenser microphone
Polar Pattern	Omnidirectional
Frequency:	50Hz-20kHz
Sensitivity:	-30dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	58dB SPL
Output Impedance:	2.2kΩ
Cable Length:	6m /19.68ft
Output Connection:	3.5mm TRRS connector
Weight:	45g(LCM2)/78g(LCM2D)
Dimension:	43*13*10(mm)



LAVALIER MICROPHONE

LCM2C

Lavalier Microphone for USB Type-C Devices

- Omnidirectional condenser lavalier microphone
- USB Type-C audio output
- Two position level control (-10dB, 0dB)
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



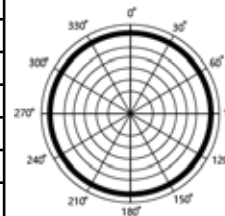
LCM2CD

Dual-head Lavalier Microphone for USB Type-C Devices

- Omnidirectional condenser dual-head lavalier microphone
- USB Type-C audio output
- Two position level control (-10dB, 0dB)
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



Type:	Condenser microphone
Polar Pattern	Omnidirectional
Frequency:	50Hz-20kHz
Sensitivity:	-30dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	58dB SPL
Output Impedance:	2.2kΩ
Cable Length:	6m /19.68ft
Output Connection:	USB Type-C connector
Weight:	45g(LCM2C)/78g(LCM2CD)
Dimension:	43*13*10(mm)



LAVALIER MICROPHONE

LCM2L

Lavalier Microphone for Apple Lightning Devices

- Omnidirectional condenser lavalier microphone
- Lightning audio output
- Two position level control (-10dB, 0dB)
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length



LCM2LD

Dual-head Lavalier Microphone for Apple Lightning Devices

- Omnidirectional condenser dual-head lavalier microphone
- Lightning audio output
- Two position level control (-10dB, 0dB)
- Low cut filter function (120Hz)
- Without battery required
- 6m audio cable length

Type:	Condenser microphone
Polar Pattern	Omnidirectional
Frequency:	50Hz-20kHz
Sensitivity:	-30dB ± 3dB (0dB=1V/Pa at 1kHz)
Signal to Noise Ratio:	58dB SPL
Output Impedance:	2.2kΩ
Cable Length:	6m /19.68ft
Output Connection:	Lightning connector
Weight:	45g(LCM2L)/78g(LCM2LD)
Dimension:	43*13*10(mm)



LAVALIER MICROPHONE

LCM3

Lavalier Microphone for DSLR & Smartphone

- Omnidirectional condenser microphone
- Clip-On Mic for Smartphone, DSLR, Audio recorders and PC
- Powered by one LR44 battery(included)
- All metal construction
- 8m(26ft) cable fits various using conditions
- Includes lapel clip, foam windscreen, 1/4" adapter

Type	Condenser microphone
Polar Pattern	Omnidirectional
Frequency Response	50Hz-18KHz
Sensitivity	-38dB+/-3dB(0dB=1V/Pa, 1KHz)
Signal to Noise Ratio	> 75dB SPL
Output Impedance	1000Ω
Power	LR44 Battery



LCM3D

Dual Head Lavalier Microphone for DSLR & Smartphone

- Dual-Head Omnidirectional condenser microphone
- Clip-On Mic for Smartphone, DSLR, Audio recorders and PC
- Powered by one LR44 battery(included)
- All metal construction
- 4.2m(13.7ft) cable fits various using conditions
- Includes lapel clip, foam windscreen, 1/4" adapter

Type	Condenser microphone
Polar Pattern	Omnidirectional
Frequency Response	50Hz-18KHz
Sensitivity	-38dB+/-3dB(0dB=1V/Pa, 1KHz)
Signal to Noise Ratio	> 75dB SPL
Output Impedance	1000Ω
Power	LR44 Battery



LAVALIER MICROPHONE

LCM5

Lavalier Microphone for DSLR & Smartphone

- Omnidirectional condenser microphone
- Clip-On Mic for Smartphone, DSLR, Audio recorders
- External noise cut switch helps to reduce low-frequency noise
- Built-in lithium battery
- Low power indicator
- 8m(26ft) cable fits various using conditions
- All metal construction
- Includes lapel clip, foam windscreen, 1/4" adapter



LCM5D

Dual Head Lavalier Microphone for DSLR & Smartphone

- Dual Head Omnidirectional condenser microphone
- Clip-On Mic for Smartphone, DSLR, Audio recorders
- External noise cut switch helps to reduce low-frequency noise
- Built-in lithium battery
- Low power indicator
- 4.2m(13.7ft) cable fits various using conditions
- All metal construction
- Includes lapel clip, foam windscreen, 1/4" adapter



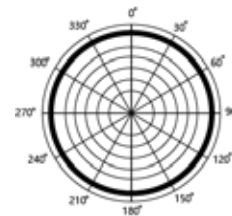
Type	Condenser Microphone
Polar Pattern	Omnidirectional
Frequency Response	50Hz-18KHz
Sensitivity	-38dB ±3dB (0dB=1V/Pa, 1KHz)
Low Frequency Attenuation	60Hz 10dB/Frequency doubling
Signal to Noise Ratio	> 75dB SPL
Output Impedance	100Ω
Battery Life	50hours

LAVALIER MICROPHONE

LCM6

Broadcast Quality Lavalier Microphone for DSLR, Smartphone, Recorder and PC & Mac

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 2 meter + 4 meter extension cable length
- Includes microphone, Durable foam windscreen, 1/4" adapter and Type-C charging cable



Type:	Omnidirectional condenser microphone
Frequency:	65Hz-18kHz
Sensitivity:	-33dB ± 3dB (0dB=1V/Pa at 1kHz)
Output Impedance:	2.2kΩ
Signal to Noise Ratio:	80dB SPL
Cable Length:	6m (2+4)/19.68ft (6.56+13.12)
Battery Type:	Polymer lithium battery
Battery Capacity:	200mA
Maximum Working Time:	40 hours
Charging Voltage:	5V
Charging Time:	2.5 hours
Weight:	70g(includes extension cable)
Dimension:	60*27*17(mm)

LAVALIER MICROPHONE

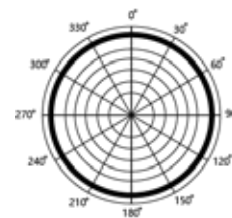
LCM6D

Broadcast Quality Dual-head Lavalier Microphone for DSLR, Smartphone, Recorder and PC & Mac

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 3 meter + 3 meter extension cable length
- Includes microphone, Durable foam windscreen, 1/4" adapter and Type-C charging cable



Type:	Omnidirectional condenser microphone
Frequency:	65Hz-18kHz
Sensitivity:	-33dB ± 3dB (0dB=1V/Pa at 1kHz)
Output Impedance:	2.2kΩ
Signal to Noise Ratio:	80dB SPL
Cable Length:	6m (3+3)/19.68ft (9.84+9.84)
Battery Type:	Polymer lithium battery
Battery Capacity:	200mA
Maximum Working Time:	40 hours
Charging Voltage:	5V
Charging Time:	2.5 hours
Weight:	83.5g(includes extension cable)
Dimension:	60*27*17(mm)



LAVALIER MICROPHONE

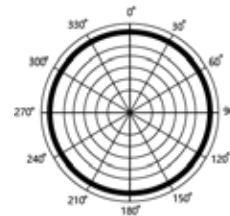
LCM6C

Broadcast Quality Lavalier Microphone for USB Type-C Devices

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 2 meter + 4 meter extension cable length
- Includes microphone, Durable foam windscreen and Type-C charging cable



Type:	Omnidirectional condenser microphone
Frequency:	65Hz-18kHz
Sensitivity:	-33dB ± 3dB (0dB=1V/Pa at 1kHz)
Output Impedance:	2.2kΩ
Signal to Noise Ratio:	80dB SPL
Cable Length:	6m (2+4)/19.68ft (6.56+13.12)
Battery Type:	Polymer lithium battery
Battery Capacity:	200mA
Maximum Working Time:	40 hours
Charging Voltage:	5V
Charging Time:	2.5 hours
Weight:	70g(includes extension cable)
Dimension:	60*27*17(mm)



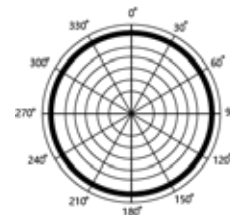
LAVALIER MICROPHONE

LCM6CD

Broadcast Quality Dual-head Lavalier Microphone for USB Type-C Devices

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 3 meter + 3 meter extension cable length
- Includes microphone, Durable foam windscreens and Type-C charging cable

Type:	Omnidirectional condenser microphone
Frequency:	65Hz-18kHz
Sensitivity:	-33dB ± 3dB (0dB=1V/Pa at 1kHz)
Output Impedance:	2.2kΩ
Signal to Noise Ratio:	80dB SPL
Cable Length:	6m (3+3)/19.68ft (9.84+9.84)
Battery Type:	Polymer lithium battery
Battery Capacity:	200mA
Maximum Working Time:	40 hours
Charging Voltage:	5V
Charging Time:	2.5 hours
Weight:	83.5g(includes extension cable)
Dimension:	60*27*17(mm)



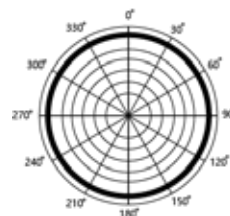
LAVALIER MICROPHONE

LCM6L

Broadcast Quality Lavalier Microphone for iOS Lightning Devices

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 2 meter + 4 meter extension cable length
- Includes microphone, Durable foam windscreen and Type-C charging cable

Type:	Omnidirectional condenser microphone
Frequency:	65Hz-18kHz
Sensitivity:	-33dB ± 3dB (0dB=1V/Pa at 1kHz)
Output Impedance:	2.2kΩ
Signal to Noise Ratio:	80dB SPL
Cable Length:	6m (2+4)/19.68ft (6.56+13.12)
Battery Type:	Polymer lithium battery
Battery Capacity:	200mA
Maximum Working Time:	40 hours
Charging Voltage:	5V
Charging Time:	2.5 hours
Weight:	70g(includes extension cable)
Dimension:	60*27*17(mm)



LAVALIER MICROPHONE

LCM6LD

Broadcast Quality Dual-head Lavalier Microphone for iOS Lightning Devices

- Omnidirectional high quality condenser lavalier microphone
- 3.5mm headphone monitor jack
- Input level control wheel
- Low cut filter function (180Hz)
- Low power indicator
- Powered by built-in rechargeable battery
- 3 meter + 3 meter extension cable length
- Includes microphone, Durable foam windscreens and Type-C charging cable

Type:	Omnidirectional condenser microphone
Frequency:	65Hz-18kHz
Sensitivity:	-33dB ± 3dB (0dB=1V/Pa at 1kHz)
Output Impedance:	2.2kΩ
Signal to Noise Ratio:	80dB SPL
Cable Length:	6m (3+3)/19.68ft (9.84+9.84)
Battery Type:	Polymer lithium battery
Battery Capacity:	200mA
Maximum Working Time:	40 hours
Charging Voltage:	5V
Charging Time:	2.5 hours
Weight:	83.5g(includes extension cable)
Dimension:	60*27*17(mm)





USB MICROPHONE

USB MICROPHONE

LUM2

For Windows and Mac computers with USB-A port

- Omnidirectional condenser microphone
- With built-in noise cancellation professional audio decoder chip
- Durable metal construction USB connector
- 2m cable length



LUM4

For Windows and Mac computers with USB-A port

- Omnidirectional condenser microphone
- With built-in noise cancellation professional audio decoder chip
- Durable metal construction USB connector
- 4m cable length



LUM6

For Windows and Mac computers with USB-A port

- Omnidirectional condenser microphone
- With built-in noise cancellation professional audio decoder chip
- Durable metal construction USB connector
- 6m cable length





ACCESSORIES

ACCESSORIES

AC-LF3

3.5mm TRRS (Female) to Lightning cable

- Work for iPhone Lightning Connector
- Cable length 6cm



AC-LM3

3.5mm TRS(male) to Lightning cable

- Cable length: 12cm



AC-UC3

3.5mm TRS(male) to USB Type-C cable

- Cable length: 12cm



ACCESSORIES

AC-TRS

3.5mm TRS(male) to 3.5mm TRRS(male) cable

- Output to smartphone devices
- Cable length 12cm



AC-TTS

3.5mm TRS(male) to 3.5mm TRS(male) cable

- Work for DSLR & Audio mixer
- Cable length 12cm



AC-TFS

3.5mm TRS (Female) to 3.5mm TRRS (Male) cable

- Work for iPhone & Android Smartphones
- Cable length 12cm



ACCESSORIES

AC-TRX

Female 3-pin XLR to 3.5mm TRRS(male) cable

- 3.5mm output to both smartphone and camera
- Cable length: 6m



AC-UCX

Female 3-pin XLR to USB Type-C cable

- Type-C output for Smartphone & PC devices
- Cable length: 6m



AC-XL6

6.35mm to 3-pin XLR(female) cable

- Cable length 6m



ACCESSORIES

AC-XLR

3-pin XLR(female) to 3-pin XLR(male) cable

- Cable length 6m



AC-TLX

3.5mm TRS with locking to 3-pin XLR cable

- Cable length 48cm



AC-TLX2

Locking 3.5mm TRS Male to Dual 3-pin XLR Male Stereo Output cable

- Cable length 48cm



ACCESSORIES

AC-TLS

Locking 3.5mm TRS(male) to 3.5mm TRS(male) cable

- Work for DSLR & Audio mixer
- Cable length 12cm



AC-A35

3.5mm TRS to USB Type-A audio cable

- For all microphones with 3.5mm TRS output jack
- Audio cable for input sound to PC and Mac
- Cable length: 1.2m



ACCESSORIES

FW-1

Lavalier Microphone Furry Windscreen for Outdoor Interview

- 3 Packs lavalier microphone furry windscreen made of artificial fur
- Fits most lavalier with foam cover, that around 1cm in diameter
- Deadcat lavalier windscreens to reduce noise and ambience
- Easy to Use, soft and comfortable



FW-2

Shotgun Microphone Furry Windscreen for Outdoor Interview

- Professional furry windscreens fit DCM1, DCM1 PRO and other shotgun mics from Rode, Sennheiser, Audio-Technica, Sony, Azden, Shure, DPA, Deity, Schoeps & more
- Multi-layered wind protection reduces wind noise, blocks out plosives, cuts down background noise for outdoor shots
- Lightweight and portable for easier to carry when recording in adverse environmental conditions



FW-3

Foam & Furry Windscreen In One

- Fits VCM1 series & VCM3 series and other On-Camera Microphones
- Reduce noise and ambience
- Easy to use, soft and comfortable



ACCESSORIES

FW-4

Foam Windscreen for Lavalier Microphone

- Durable high-density soft foam windscreen
- Fits most Lavalier Microphone



FW-5

Foam Windscreen for Lavalier Microphone

- Durable high-density soft foam windscreen
- Fits LCM2&LCM6 series all lavalier microphone and other microphone with diameter 10.5mm



FW-6

Vocal X Wireless Mic Furry Windscreen

- Fits Vocal X Transmitter Buil-in Mic
- Durable clamp with soft furry windscreen
- Reduce noise and ambience
- Easy to use, soft and comfortable
- Colour: Black Clamp



ACCESSORIES

FW-6W

Vocal X Wireless Mic Furry Windscreen

- Fits Vocal X Transmitter Built-in Mic
- Durable clamp with soft furry windscreen
- Reduce noise and ambience
- Easy to use, soft and comfortable
- Colour: White Clamp



FW-7

Foam Windscreen for Lavalier Microphone

- Durable high-density soft foam windscreen
- For Vocal X, M series & diameter 5mm Lavalier Microphone
- 3pcs one package
- Colour: Black



FW-7W

Mic Clip of Lavalier Microphone

- Durable high-density soft foam windscreen
- For Vocal X, M series & diameter 6mm Lavalier Microphone
- 3pcs one package
- Colour: White



ACCESSORIES

AC-MC

Mic Clip of Lavalier Microphone

- Metal tie clip is made of premium materials, with high elasticity and easy to be clipped on any collar
- Fits all most lavalier lapel microphone



AC-MCW

Mic Clip of Lavalier Microphone

- Metal tie clip is made of premium materials, with high elasticity and easy to be clipped on any collar
- Fits all most lavalier lapel microphone



ACCESSORIES

AC-A1

Antenna for Vocal M System

- Detachable and 360° switchable antenna
- Compatible with Vocal M transmitter & receiver



AC-SM1

Shoe Mount Adapter

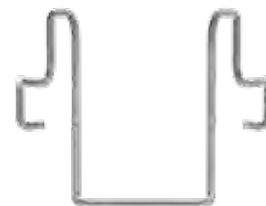
- Durable ABS construction
- For Vocal M Receiver



AC-BC1

Belt Clip

- Durable metal construction
- For Vocal M transmitter & receiver
- 3pcs one package



ACCESSORIES

AC-HC1

Waterproof Hard Suitcase

- Water-proof and dust-proof gasket seal
- Foam set included
- Lightweight and hard construction design
- Suitable for Vocal M V1, Vocal M V2
- Size: 280*220*105mm



AC-HC2

Waterproof Hard Suitcase

- Water-proof and dust-proof gasket seal
- Foam set included
- Lightweight and hard construction design
- Suitable for Vocal M V3, Vocal M V4
- Size: 280*220*105mm





PROFESSIONAL HEADPHONE





PROFESSIONAL HEADPHONE

ME-S10

Professional Field and Studio Monitor Headphone

- Ideal for use in commercial recording, broadcast, home studio, and live and location sound
- Closed-back design to help block unwanted environmental noise
- 50mm large aperture dynamic drivers for high quality sound reproduction
- 90° swiveling earcups for easy, one-ear monitoring
- Professional-grade protein earmuffs deliver more durability and comfort
- Collapsible for space-saving portability
- Detachable twist-locking output cable design conveniently enables cable swapping
- Includes detachable 1.5m coiled & 3m straight cables, 3.5mm to 1/4" adapter and pouch

Type	Closed-back dynamic
Driver Diameter	50mm
Frequency Response	10 - 38k Hz
Maximum Power	2000mW
Rating Power	350mW
Sensitivity	98 dB
Impedance	32 ohms
Connector	1/8"(3.5mm)
Weight	302g
Folding/collapsible	Yes
Cable	1.5m coiled(expanded to 4m) cable; 3m straight cable





**TWS
EARPHONE**



TWS EARPHONE

MO1

TWS Earphone

- Version: Bluetooth-Technology AB5376T V5.0+EDR
- Color: Black
- Talk time: 6 hours
- Play time: 6 hours
- Transmission distance: $\geq 10\text{m}$
- Earphone charging time: 1 hour
- Battery box charging time: 2 hours
- Earphone battery capacity: 70mAh
- Battery box battery capacity: 300mAh
- Includes: earphone, battery box and charging cable and flexible silicone tips



TWS EARPHONE

MO2

TWS earphone

- Version: V5.0 more
- Transmission distance: $\geq 10\text{m}$
- Support agreement: A2DP/AVCTP/AVDTP/AVRCP/HFP
- Earphone charging time: 1 hour
- Battery box Charging time: 1.5 hours
- Earbuds battery capacity: 40mAh
- Music time: 3 hours
- Talk time: 2.5 hours
- Charging interface: Type-C
- Rechargeable battery box: 300 mAh



TWS EARPHONE

MO3

TWS Earphone

- Version: Bluetooth-Technology AB5376A V5.0+EDR
- Color: Black/ White
- Talk time: 4hours
- Play time: 4 hours
- Transmission distance: $\geq 10\text{m}$
- Earphone charging time: 1 hour
- Battery box charging time: 2 hours
- Earphone battery capacity: 40mAH
- Battery box battery capacity: 300mAH
- Includes: earphone, battery box and charging cable and flexible silicone tips



TWS EARPHONE

MO5

TWS Earphone

- Version: RTL8763BFR V5.0+EDR
- Color: Black/ White
- Talk time: 5hours
- Play time: 5 hours
- Transmission distance: $\geq 10\text{m}$
- Earphone charging time: 1 hour
- Battery box charging time: 4 hours
- Earphone battery capacity: 40mAH
- Battery box battery capacity: 500mAH
- Includes: earphone, battery box and charging cable and flexible silicone tips



TWS EARPHONE

MO6

TWS Earphone

- Version: PAU1603 V5.0+EDR
- Color: Black/ Silver
- Talk time: 6hours
- Play time: 6 hours
- Transmission distance: $\geq 10\text{m}$
- Earphone charging time: 1 hour
- Battery box charging time: 3 hours
- Earphone battery capacity: 50mAH
- Battery box battery capacity: 600mAH
- Includes: earphone, battery box and charging cable and flexible silicone tips



TWS EARPHONE

MO7

ENC Wireless earphone (Noise Reduction for Talk & Play)

- Version: V5.1+EDR
- Clour: Black, White
- Talk time: 4hours
- Play time: 4 hours
- Transmission distance: $\geq 10\text{m}$
- Earphone charging time: 1 hour
- Battery box Charging time: 2 hours
- Earphone battery capacity: 40mAH
- Battery box battery capacity: 300mAH
- Includes: Earphone, Battery box and charging cable and flexible silicone tips





**SCAN QR CODE TO FOLLOW US
FOR MORE INFORMATION**

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